

SHIFT OF THE AGES



Directors Message

Steve Copeland

Greetings everyone, I'm Steve Copeland, the Director of the Shift of the Ages project. Thank you for your interest in what we are doing! The following is a mixture of sacred knowledge and my own personal perspective of the project and existence in general. My truth may not reflect the perspectives held by my friends or colleagues. So with that I'd like to talk about the "Shift of the Ages" project a bit.

For me the movie is an exploration of time and consciousness. It's about the nature of time, and the time we're experiencing now. The project serves as a voice for suppressed indigenous perspective. It's a calling for tribal unification, and a collective initiation of progressive action towards balance on Mother Earth. The "Shift of the Ages" project is not just another job for me; it's a heartfelt mission of spirit, and I'm honored to be a part of it.

Many of our Ancestors have marked our period of existence as a very special one. Our special period is one that signifies momentous changes on a multitude of levels. The Ancient Mayan Calendar ends a 5200-year cycle known as the long-count in the year 2012. According to their tradition this is the death of the 4th Period of the Sun, and the birth of the new 5th Period of the Sun. This event is a whole new term of existence marked by specific adjustments in our collective perception of reality. The sewed seeds of Ancient Prophecy have started to sprout into common knowledge and our capacity of awareness is increasing globally. However, people are having a tough time with the ancient information that was left for us to consider. We want answers for what's going on in today's world, and want to know what's going to happen to us in the future. A majority of us want a better world, but for some reason we haven't been able to get it right yet.

What I gather from my interviews and research is that we are in the middle of a transition that was a predicted evolutionary event. We are experiencing it now, and the process is rapidly accelerating. The Ancient Ones left many stories, glyphs and prophecies describing with great detail major planetary transitions of the past, as well as what to expect in our present time of transition. These are not solely Mayan insights. Many Indigenous Traditions and a vast majority of the World Religions refer to our present time as one that harbors a Big-Shift - "The Shift of the Ages". I have had the honor of meeting many elders and scholars and documenting their interpretations about our shifting times. The most amazing thing for me is how miraculously similar the various traditions Prophecies, perspectives, and detailed accounts of past transitions are in relation to each other. From Peru to Siberia, I have found common ground in their records and interpretations.

On behalf of many Indigenous communities around the world and my film crew, I'm excited to introduce a 13th generation Quiche Mayan High Priest. His name is Don Alejandro Cirilo Perez Oxlaj. To Indigenous people around the World he is known as "Wandering Wolf" and he is the



lead character in the "Shift of the Ages" film. His Earthly work is to travel the World as a representative of the Mayans; to hold council with Indigenous elders, conduct Sacred Ceremonies, share the prophecies of the Mayan culture and listen to the prophecies of his brothers of other traditions. His goal is to spiritually unite the Indigenous leaders in preparation for the transition that we are experiencing. He is an amazing human being that says some pretty gnarly stuff.

Don Alejandro has commissioned my company, Positive Purpose Productions (P-Qubd), to produce a documentary/film on behalf of the Mayan Council of Guatemala. The magnitude of this commission has been daunting. Originally when I first

started to marinate in the possibilities of a story, I had a tough time figuring out how to frame it into a feature presentation that would have mass appeal. The last thing I wanted to do was use the standard and excessively overused fear techniques to raise collective awareness for the project. After some time, inspiration flooded in and I was blessed with ideas and concepts that I can only attribute to the work of Spirit. With the new vision I was able raise the initial production capital to hire an exceptional film crew. As we started to organically film this documentary we noticed how much our original concepts were expanding. The project became a voice for the Indigenous perspective, and a timely call to action for the world.



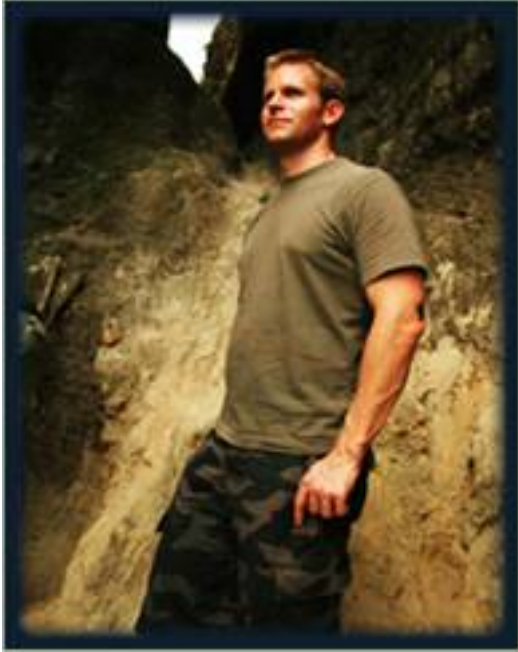
I traveled with Don Alejandro and his wife Elizabeth from country to country in the Americas for 40 days. This was a mission filled with absolute miracles as we actively participated in fulfilling the prophecy of the Eagle and the Condor (for more information on this read the "Shift of the Ages" movie treatment). We felt the hand of the Creator everywhere we went. Following the forty days in Central and South America with a full film crew, the mission continued as I traveled to Siberia for three weeks documenting Don Alejandro's cultural exchange with many spiritual elders from the North Eastern region. This particular exchange was under the

sponsorship of my friend, colleague, and environmentalist Bill Pfeiffer of the Sacred Earth Network. The exchange was amazingly beautiful and surpasses my ability to describe what happened. It truly was a time of unified hearts.

As our environment rapidly deteriorates the collective continues to blindly march towards an unknown outcome. Earth's soft Indigenous voice grows louder and louder as people increasingly search for leaders of truth. The Indigenous Traditions have kept a close and sacred connection with nature and Mother Earth. These people are aware of simple things that the average Westerner can't seem to grasp at the present. For me, the carriers of Indigenous Wisdom will be the heroes of our near future once we do start to grasp their messages. We are rapidly closing in on the big decision; what will be the Vision held for our World? Do we want clean air, or dirty air? Do we want wars and scarcity, or peace and prosperity? Sacred knowledge and wisdom reminds us that we are capable of manifesting anything. I believe that ancient technologies and powers are returning to us all, and this belief is reflected in the film.

The Mayan Calendar's closing occurs at a very important time in mankind's evolution. Some amazing and unique astronomical events will occur in 2012 that were predicted eons ago. These events were known in advance by the Mayans and are documented in their calendars. So what are we to make of these events and the closing of this major cycle? What does it all mean? Are we

going to die? Is this the Apocalypse we have been told to anticipate? I believe it's a total adjustment in the way we perceive reality. This is the time when we regain our suppressed powers and recall the forgotten technologies we once possessed. According to the Mayan's prophecy we are living the return of the ancestors and the men of wisdom. Our time truly is the "Shift of the Ages"



Many of the diverse people that I communicate with have a feeling that they are being prepared for some kind of transition. They know that this is a time to think and dream the highest vision for our new reality. As the dots of light in our world connect, our attention will turn from the problems that plague us, to the potentials we possess. No more analysis paralysis. We are the ones we've been waiting for, and it is our participation that is laying the groundwork for a new world of balance, peace and harmony. We will create an existence where the word "waste" is entirely eliminated from our vocabulary. We are living out the Shift of the Ages! We are experiencing the event the ancient ones were talking about, and get to participate as co-creators. We determine where we go and how we get there.

When we combine our networks and collectively create a win-win vision to manifest in the future we will successfully transition into the 5th Sun. The Shift of the Ages movie is not another "choir piece". It's an artistically crafted film, designed to impact the mainstream. It's an honor for me to work with such amazing people and have the opportunity to partake in the mission of planetary rehabilitation as a job. This film is the opening that makes it "cool" to care again. Watch it, support it, and evolve it! Thank you for increasing awareness, and envisioning peaceful solutions. From my heart to your heart, many blessings to you all.

Steve Copeland
Director/Producer